

ARTS ON THE MOVE PROGRAM PROPOSAL



Program Information and FAQ

Arts on the Move provides resources to students and artists at New York area colleges who want to produce high-caliber cultural experiences exploring Jewish themes and ideas. Projects must relate to some Jewish theme or idea though we will take a very broad approach to defining what does and does not constitute a Jewish theme. Please read the following information carefully and complete the form IN FULL. Make sure to describe your concept as accurately as possible and explain how you feel it relates to a Jewish theme.

Who is eligible to participate?

Anyone can submit a proposal, whether student, staff, faculty, artist or community member. Preference will be given to student-initiated programs. However, any proposal that involves or engages students will be considered.

Do I have to be Jewish to participate?

No! We're looking to attract a diverse range of participants. As long as your project relates to a meaningful Jewish theme or idea, we welcome your proposal.

What do you mean by "Jewish themes and ideas?"

Arts on the Move takes the broadest possible approach to what defines a Jewish theme or idea. Some examples might be: scholarship, family, Jewish holidays, cultural identity, community, health and the body, ecology, Israel, and Muslim/Jewish relations. Have an idea but not sure if it relates? Feel free to contact us and ask!

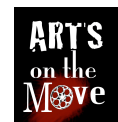
What media are eligible?

Just about anything! We're looking for art, film, dance, theater, music, creative writing, photography, painting, sculpture, animation, public art, posters, graphics, web design and more.

Does my project have to take place on campus?

No! We have connections with venues and spaces all around our participating communities. Your project might work well on campus but it might work just as well if not better in another location, and we encourage you to explore those options. Site specific projects are also welcome.

212.998.4131
info@artsonthemove.org



Application (please complete all fields)

Name _____

Address _____

Phone _____ Email _____

Campus/Venue _____

Program Title _____

Date(s) of Program _____

Program Coordinator:

- Student
- Artist
- Hillel Staff
- University Faculty

Program Description: (500 words or less)

You may also include links to previous events or work that might help us evaluate your project.

Number of Attendees Expected

212.998.4131
info@artsonthemove.org



Projected Budget:

(only fill this portion out if you are requesting a cash grant) Please note: we do not give personal grants. Cash grants are only for materials, facilities and event supplies and staff)

Budget Line	Cost
Facility & Equipment	
Supplies	
Staff	
Marketing/PR	
Miscellaneous (please explain)	
Total	
Existing Funds	
List funding from other sources, including yourself if relevant. Enter as a negative number.	
Total Requested from Arts on the Move	

List of Supplies & Equipment Needed: Please breakdown the specific individual costs for all items listed above.

Additional Comments:

